

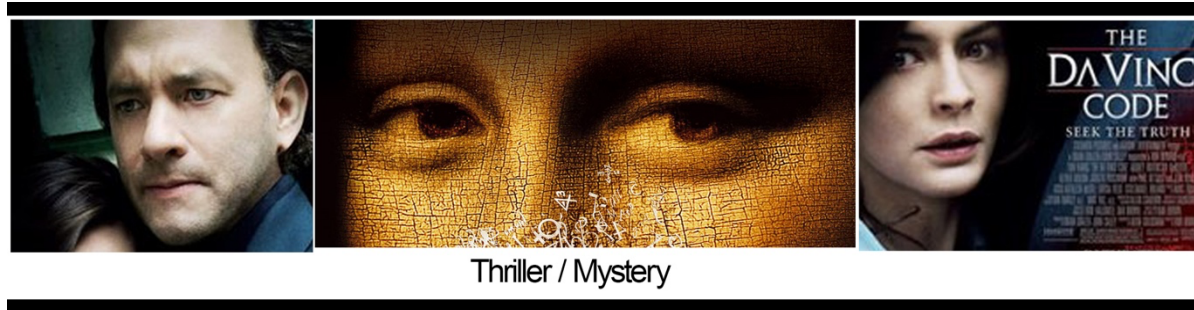
# POWER AND PROPHET

A **Da Vinci Code** style, thriller TV series



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## GENRE



## SYNOPSIS

A Genealogist tasked with finding the descendants of three ancient families discovers her employer is a dark Catholic cabal determined to hunt down and kill three Biblically prophesied female leaders.

**Humanity's fate depends on keeping their secret.**

## **POWER AND PROPHET – SERIES LOGLINE**

A **Genealogist** discovers her employer, a family ancestry company, is a data harvesting operation for a **secret Catholic cabal** with a dark purpose; to find and kill **three Biblically prophesied female leaders** who are destined to change the world.

The **Genealogist** forms an unholy alliance with a **former Jesuit Priest** and a **suspended Federal Police Officer** to find and warn the women using science and by following a series of hints left in an ancient Hebrew scroll, filled with seemingly unsolvable secrets and mysteries.

The Genealogist, a conservative academic, must face incredible danger from the **Fraternitatem Aeternam**, - 'The **Eternal Brotherhood**' and overcome the challenges of her schizophrenia to undertake the task.

She will discover, **humanity's fate depends on keeping their secret.**

## **POWER AND PROPHET – PILOT SYNOPSIS**

### **Teaser Act - Surveillance state**

When the Australian **Minister for Foreign Affairs - Jenna Lowey MP** returns home to her Melbourne apartment for the evening, we discover she is the subject of a surveillance operation run by her own colleague, the **Minister for Home Affairs, Gordian Brecht**.

Unbeknownst to Lowey, Brecht, a member of a secret all-male Catholic cabal, the '**Eternal Brotherhood**' has discovered Lowey is one of three female leaders, prophesied in an ancient Hebrew scroll to change the world. In a late-night call, Brecht challenges Lowey over her position on China and the mysterious Piero Ceallaigh, an individual helping indebted Pacific Island nations to thwart off the advances of their predatory lender, China.

Lowey takes a stand against Brecht's support of China whilst Brecht makes it clear there will be consequences for her opposition to their plans.

### **Act One - Team Seraphim**

**Blake Genealogy's head of HR, Sylvie Kunst** and her team of heavies arrive at Blake's Melbourne office, ready to ruffle the feathers of a contractor and her team.

The contractor, **Genealogist-Historian, Dr Maria Cassavetes** and her team are working on a puzzle, to find a family, 'Strand B', the descendants of Jews last thought to have lived in Bagdad when Maria is summoned to a meeting with HR in the Director's office.

Meanwhile, Lowey's **AFP Protection Detail - Team leader - David Esposito** prepares his team for their protection work for the day when they discover a terrorist threat has been advised against their principal, Jenna Lowey.

**Blake's Director of Operations - Pankaj Chopra** arrives at the office to discover HR is about to take the stick to his valued asset, Dr Maria Cassavetes and rallies to her defence but his motivation is not what Maria thinks.

### **Act Two - The Dismissal**

Kunst threatens Maria with dismissal unless she immediately reveals the identity of either Strand B or another family, Strand C, (the other two prophesied female leaders). Kunst backs the threat up by announcing she already has a replacement for Maria.

Maria turns the tables on Kunst by revealing she knows that the origin source of their DNA samples is a three-thousand-year-old written document that pre-dates the Dead Sea Scrolls and is likely, a stolen antiquity of Israel, something the international Law Community would want to know about. Kunst thwarted, now realises Maria is a threat but Maria has Chopra's backing and keeps her job.

A mysterious Courier delivers two parcels to Maria, seemingly from PC, (Pankaj Chopra) instructing Maria to deliver one of them to Jenna Lowey by 2.30 that day.

### **Act Three - Witch hunt**

Minister for Home Affairs, Gordian Brecht shocks the press by announcing in Parliament that he will be amending legislation to allow him to turn the eyes of our international security agencies back on Australia so as to hunt down and capture the mysterious Piero Ceallaigh. Lowey learns of this on the way to a radio interview with a shock jock, an interview she now knows will be embarrassing for her. Brecht has pulled off a stunning upset.

### **Act Four - Calling card**

Maria catches an Uber ride to the radio station Lowey will be attending.  
Lowey arrives late to Radio shock jock Alan Barker's interview.

Maria enters the radio station reception to deliver the parcel to Lowey but begins to hear voices and experience a strange hallucination.

Esposito is warned by the receptionist that a woman has arrived downstairs and has brought a parcel for Lowey. He is immediately suspicious and goes to investigate.

Radio shock jock Alan Barker begins his program as a bomb blast, rips through the studio.

Downstairs, the blast flattens the reception.

Maria emerges to discover Esposito has survived and is now in the process of handcuffing her.

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